

PANGBOURNE

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SCHOLARSHIPS AND EXHIBITIONS





Dear Reader,

Thank you for taking the time to learn more about our scholarship provision here at Pangbourne College.

Pangbourne College is a NACE Challenge accredited school, one of only two independent senior schools with a Sixth Form to have this accolade in the United Kingdom. This award is only given to schools that demonstrate excellence in teaching and learning, leadership, and challenge across the board, and our scholarship programmes are at the very heart of that.

Holders of scholarships can expect recognition across the College. Each one of your child's teachers will know that they are talented within a particular aspect of the curriculum or, in the case of Academic Scholars, exceptionally able across the board. It is this individualised care for every child, every lesson, that makes our more able provision so impactful.

Every one of the scholarship pathways has their own programme, designed to help your child flourish in that area, and eventually lead in it, as they progress through the College. Each scholar is recognised as a leader in our community and is expected to take full ownership and accountability for their role, judged against our Flag Values and Academic Standards.

In exchange, we offer the finest level of enhancement of their skillset to help them pursue their passion.



I invite you to read through this booklet and see for yourself the fantastic diversity of opportunity that every prospective scholar can expect at Pangbourne College. Our small size and award-winning more able provision means that we can assure you that your child will indeed flourish as a scholar in our special community.

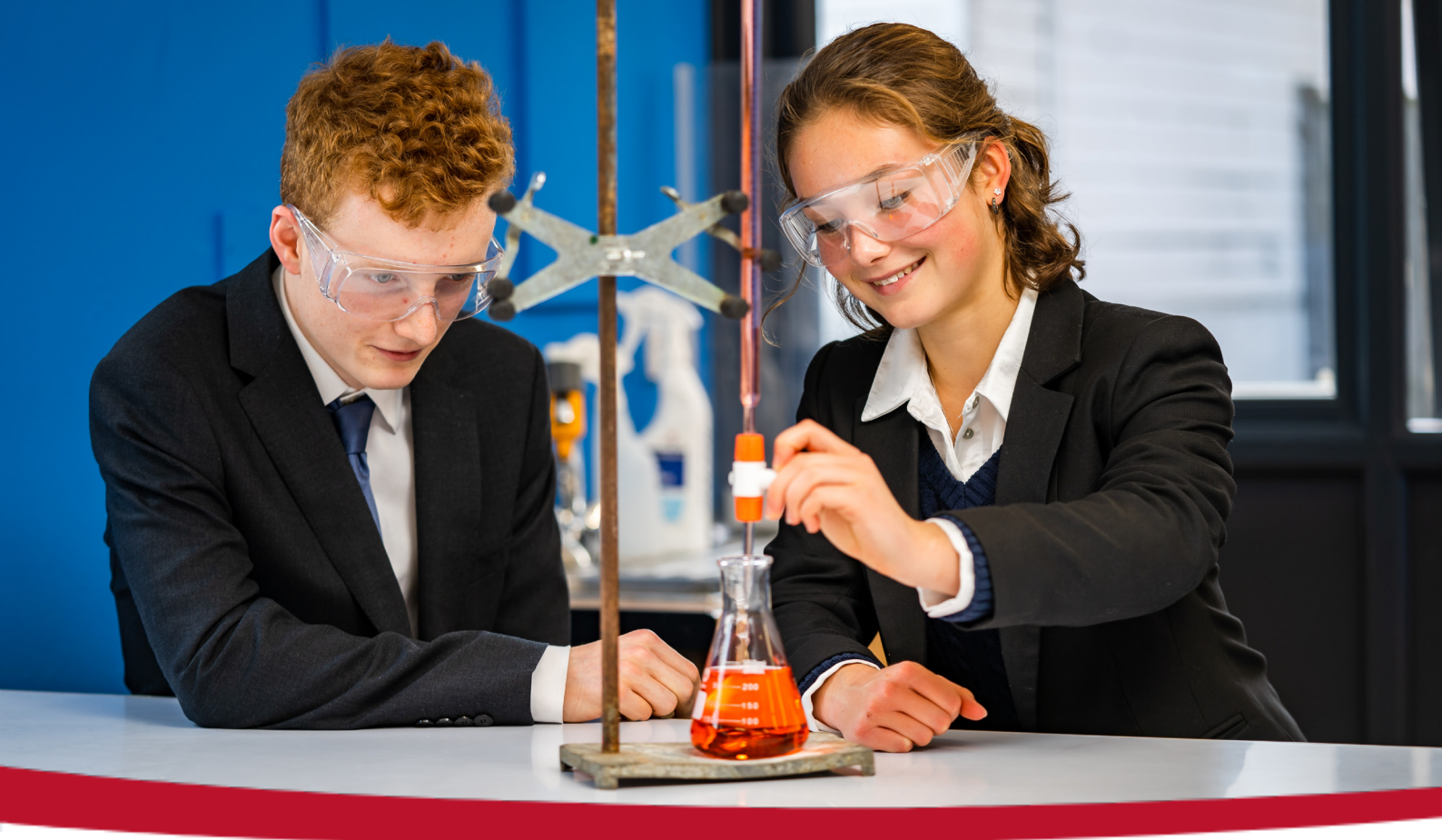
I hope to meet you soon.

Best wishes,

Jack Sims, MSci, PGCE

Head of Scholars





Pangbourne College offers a limited number of scholarships and exhibitions to pupils who demonstrate exceptional academic ability or excellence in a major co-curricular specialism. The following pages describe the entry criteria, scholarship programme benefits, and expectations.

SCHOLARSHIP PROGRAMME

Holding a scholarship or exhibition at Pangbourne College is recognition of a pupil's excellence in their specialism, their potential to participate actively in the life of the College, and their contribution as a positive role model and leader in their specialism. As such, while the College does not provide automatic fee remission for scholarship or exhibition holders, we do recognise award holders with a dedicated scholarship programme.

Award holders can expect **additional lectures, visits and opportunities**, depending on the type and specialism of the award they are holding. Their progress will be closely monitored and mentoring within their specialism will be available. There is an **annual Scholars' Dinner** which is a significant date in the College calendar.

APPLYING FOR FEE ASSISTANCE

The scholarship or exhibition award does not carry automatic fee reduction. Pupils who are awarded a scholarship or exhibition may be eligible for additional assistance with payment of school fees in the form of means-tested financial assistance. This is traditionally known as a 'bursary', and the bursary application process is run in tandem with an application to Pangbourne College. The means-testing process is administered by the Bursar. Click [here](#) for the Bursary Application Form.



HOW SCHOLARSHIPS AND EXHIBITIONS WORK

In Year 7, exhibitions are offered for two years and will be reviewed prior to the end of Year 8. Those pupils who have demonstrated a consistent dedication to their specialism are able to reapply, in competition with any new scholarship applicants, for the award prior to the entry into Year 9.

In Year 9, scholarships and exhibitions are awarded for three years until the end of Year 11, provided that the pupil's conduct across the College and performance in their scholarship specialism is preserved during the time in which they hold the scholarship or exhibition. Pupils may apply for one award only, which can be held in addition to an Academic Scholarship.

SIXTH FORM SCHOLARSHIPS

At Sixth Form, incoming new entrants are able to apply for scholarships via the normal admissions process. Internal Sixth Form scholarships are awarded by the Head and senior leaders to current Year 11 pupils as recognition of outstanding endeavour or achievement; there is no application process. Just like external candidates, holders of internal Sixth Form scholarships are welcome to apply separately for means-tested financial assistance.

All Sixth Form scholarships and exhibitions are awarded for two years, are conditional upon achievement of predicted GCSE results, and are subject to continued performance.

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Academic



ACADEMIC SCHOLARSHIPS AND EXHIBITIONS

Year 7, 9 and Sixth Form

WHAT DOES IT TAKE TO BE AN ACADEMIC SCHOLAR?

Academic Scholarships are the most important scholastic awards made by the College and are based on academic merit in a range of subjects and the potential to produce an outstanding performance at GCSE and A Level.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE ACADEMIC AWARD HOLDER?

Academic Scholars are automatically members of the **High Potential Achievers (HPA) programme** and will follow the **Academic Scholarship Programme**, offering them a unique carousel of off-specification courses each term. These include Marine Ecology, Theology, and Classical Civilisation to name a few.

As a NACE Challenge school, all Academic Scholars will be known by the teaching staff. Our philosophy is that every pupil should be challenged within each lesson, with regular assessment and hard thinking. Progress across the curriculum is carefully monitored by the Head of Scholars. Each pupil can expect careful guidance on GCSE, A Level and university selection with a member of the Academic Management Team (AMT), which will enable each pupil the best opportunity to carve their own path. We are exceptionally proud of our more able provision at the College and we are confident that each Academic Scholar will be nurtured to reach their full potential.



Academic Exhibition holders will be treated as more able within the College, which will enable teachers to challenge each of them accordingly.

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Holders of Academic Scholarships are expected to play a leading role in encouraging others to challenge themselves academically. They will demonstrate this through excellent effort grades in all subjects.





WHAT IS THE SELECTION PROCESS?

Year 7

At Year 7, entrance for all pupils to the College is via our own activity based assessment. Outstanding performance in the assessment may be rewarded with an exhibition.

There will be an opportunity for those who do particularly well in Years 7 and 8 to compete for a scholarship prior to entry to the Senior School at Year 9. To facilitate this, all entrants at the College will complete the **Dunbar Project Qualification (DPQ)** which will help prepare them for the process for Year 9 entry.

Year 9

Candidates will need to attend the College for assessment over three days.

Those candidates applying for a Year 9 Academic Scholarship must be under 14 years old on 1 September of their year of entry into the College.

To be awarded an Academic Scholarship, a candidate will have to do well in the written exam papers and interviews, but also show a scholarly attitude and be a good role model to others.

For all candidates the College uses the ISEB Common Academic Scholarship Examination syllabus as the basis for academic scholarship exam papers. Internal candidates will be invited to apply based on their current teacher recommendations.



Sixth Form

Academic awards are made on the strength of outstanding GCSE grade predictions and confirmed upon the results, usually based on an existing Head's report. The minimum GCSE requirement for an Academic Scholarship is a mean average of 8, and this will gain the student access to **Higher Competitive Courses (HCC) provision** offered by the College, such as Oxbridge, medicine, dentistry, veterinary, and architecture.

WHAT DO OUR CURRENT SCHOLARS SAY?

"I have hugely benefited from the extra lessons and I believe Theory of Knowledge has opened up my mind and made me question things I would have never been concerned about before. Personally, the other lessons have made a great impact and have really helped me achieve the Academic Scholarship by learning parts of subjects that I hadn't previously been introduced to."

"Preparation that Pangbourne has offered through the Dunbar Qualification Project (DPQ) has benefited me greatly, especially with the Academic Scholarship because it has made me more confident and ready for the exams, as well as encouraging me to explore things I did not already know."

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Art and Design



ART AND DESIGN SCHOLARSHIPS AND EXHIBITIONS

Year 9 and Sixth Form

WHAT DOES IT TAKE TO BE AN ART SCHOLAR?

Art and Design Scholars are people with creative and technical flair, they are also intellectually inquisitive and flexible. We look for pupils who want to investigate ideas and materials and who love making their ideas visible through art.

Successful scholars of Art and Design will show a combination of skill, curiosity, and enthusiasm. They can expect to be given opportunities to develop and thrive in a creative environment and become the artistic leaders of their year groups.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Art and Design Scholars have access to the full range of extra-curricular opportunities provided by the department, from **open studios** and **one-to-one tuition**, to **gallery and museum visits** and **lectures from guest speakers**. They are role models for those around them and are the first to be called upon for special projects or exhibitions. They are often invited to provide the larger works displayed around the college.



Additionally, scholars will be expected to take part in the **Trinity Arts Award scheme**, a programme that results in significant additional qualifications in the arts. The gold award offers **16 additional UCAS points**, a real bonus when applying for university.

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Art and Design Scholars are expected to contribute fully to the creative life of the College. They are expected to take Art at GCSE level, and holders of Sixth Form Art and Design Scholarships are expected to take Art at A Level. They act as role models for other art students, showing appropriate use of opportunities and, where appropriate, independent learning.

We expect them to take part in gallery trips and attend lectures from visiting artists. Their work is frequently used for display and they are required to undertake some special projects for this purpose. We also ask that when joining Year 9, they join the Trinity Arts Award scheme.





WHAT IS THE SELECTION PROCESS?

Year 9

Pupils who wish to apply for an Art and Design Scholarship should prepare a portfolio of about ten images that represent the range and quality of their work. A sketchbook to accompany these pictures is a good idea, but the most important thing is to be prepared to talk about the work submitted.

Each candidate should produce a portfolio containing a range of work that demonstrates skill in both 2D and 3D forms. Three-dimensional work should be photographed rather than brought along to the College. There should be evidence of work that responds to the work of others (artists, designers, or craft persons) and where possible responds to a gallery trip.

During the scholarship assessment day, pupils will take part in a practical task that will involve working from direct observation using selected media and materials. They will also discuss their portfolio with a member of the art department and answer a range of art related questions. These questions are not employed to test the pupils, but to enquire about their interest in art.

Sixth Form

Candidates are expected to bring a portfolio of work completed over the previous two years and this work will be discussed with the candidate. Any items from the following list are welcome:

- 3D work: sculpture, pottery, models (photographs may be supplied).
- Design or craft work: posters, packaging, pattern illustration, calligraphy.
- Drawing and painting from direct observation from nature.



Those who have visited exhibitions, watched art documentaries, films or programmes, and read books on any aspect of the arts will be at an advantage.

WHAT DO OUR CURRENT SCHOLARS SAY?

“Being an Art and Design Scholar has really allowed me to flourish. I enjoy the interaction with my teachers and the additional support that they have given me.”

“I was really happy to be made an Art and Design Scholar, it made me feel so much more confident and ambitious.”

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

Exhibitioners can also expect to receive enhanced opportunities to take part in extra-curricular activities and exhibitions. They too act as role models for those around them and are given the support needed to develop their full potential.

Exhibition holders will be treated as talented within art and design, and extra provision will be provided at the discretion of the Head of Art.

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Drama



DRAMA SCHOLARSHIPS AND EXHIBITIONS

Year 9 and Sixth Form

WHAT DOES IT TAKE TO BE A DRAMA SCHOLAR?

We offer both Technical and Acting Scholarships at Pangbourne. We want enthusiastic dramatists/ stage crew who love supporting others with drama and taking part in productions, be they big or small. We have four major productions a year; two aimed at Years 7, 8 and 9, and the other two are whole school productions open to all year groups. We also have a visiting Speech and Drama teacher who teaches **Trinity College London Drama** exams (LAMDA equivalent) from Grades 1-8.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Scholars have the opportunity to attend weekly Trinity lessons free of charge, be a part of the drama department and have a say in its future direction, be a drama role model inside and outside of the department, speak in assemblies and lead Open Morning, take part in Drama Trinity exams and help younger pupils with their exams, and be a part of the technical crew on our many productions, learning all of the disciplines of working backstage and focusing on one specific area of interest as required.

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.



WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Pupils holding a drama award are expected to participate in the drama department and its co-curricular life, including annual College productions. Drama Scholars are expected to select Drama as one of their GCSE subjects, which is also excellent preparation for future A Level Drama study.

In addition, we expect Pangbourne Scholars to be an upstanding and responsible member of the drama team, a role model within lessons, rehearsals, and around the College, and involved with all of the College productions (either in a performance or supportive capacity).

Other expectations are supporting the Key Stage 3 (KS3) Activities sessions (Year 11 Scholars and above only), giving talks to Year 9 about GCSE Drama and Theatre Studies, attending termly meetings with the Head of Drama to take an active part in improving drama at Pangbourne, representing the College in promotional activities (such as marketing videos), and participating in filming and photography for the purpose of promoting the College and drama department.





WHAT IS THE SELECTION PROCESS?

Year 9

In the assessment workshop session, drama candidates should be prepared to:

- Perform from memory two contrasting monologues from any play (between 1-2 minutes per monologue).
- Perform a prepared improvisation for three minutes, based on one of the following titles:
 - Memories
 - Relationships
 - Holidays
 - Ambitions
- Take part in a practical workshop run by our award holders.
- Participate in an interview with the Head of Drama about the role of a scholar, as well as a discussion on the work presented.

Sixth Form

Drama Scholarship auditions are held at the College. Candidates should be prepared to:

- Perform two contrasting monologues from any play that the candidate knows and understands (two minutes per monologue).
- Perform a prepared improvisation on a theme related to one of the monologues.
- Perform a sight reading which will be given to the student on the day.
- Take part in a practical workshop, involving our award holders.
- Discussion with the Head of Drama on the work presented and what being a scholar means.



WHAT DO OUR CURRENT SCHOLARS SAY?

“I have been a Drama Scholar for three years now and, if you want a supportive and enriching environment, both academically and emotionally, I can wholeheartedly recommend being a Drama Scholar, and, if not, to most definitely get involved with the department.”

“This is my third year of being a Drama Technical award holder, and I would thoroughly recommend both the award and the department. Taking part in the productions is a great experience and a really fun time, and drama is such a creative and comfortable environment. I wholeheartedly encourage everyone to give it a go.”

“This is my first year as a Drama Scholar and I have loved every minute of it! It’s given me so much confidence and made me feel like I belong to something at school. I loved being in ‘Great Expectations’ and doing the ‘Alice in Wonderland’ Open Morning. I hugely encourage you to join in and get involved with the drama department as it is the best place to be at Pangbourne.”

WHAT DO WE EXPECT OF AN EXHIBITION HOLDER?

The expectations of an exhibition holder are the same as those of a scholar. Exhibition holders are not expected to be crafted actors, but they are expected to have a positive and driven attitude towards developing their acting talents.

Exhibition holders will be treated as talented within drama, and extra provision will be provided at the discretion of the Head of Drama.

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Design Technology



DT SCHOLARSHIPS AND EXHIBITIONS

Year 9 and Sixth Form

A scholarship in Design Technology allows pupils to access a wide range of advanced designing and making techniques, in a field that inspires them. Offerings in Design Technology are vast, with specialist teachers on hand to assist pupils in their chosen disciplines.

WHAT DOES IT TAKE TO BE A DESIGN TECHNOLOGY SCHOLAR?

A motivated interest in Design Technology, with both a **problem solving skill set** and **creative personality**. Scholars should be considering a future in a design or engineering/manufacturing related field and enjoy spending free time undertaking craft-based projects, fixing objects and designing. Candidates should be keen to find out how things work and be interested in resolving problems.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Successful candidates will be placed onto a **Higher Project Qualification (HPQ)** course over two years. They will be able to investigate and experiment within an area of personal interest related to the subject with the support of a subject specialist on a weekly basis. They will be given first choice in attending the **Greenpower Racing Car Club**, and will mentor younger pupils in subsequent years. Over the course of Year 11, scholars will be supported in applying for the **Prestigious Arkwright Engineering Scholarship programme**. This scholarship is external to the College and competition for entry is fierce, due to its status amongst universities and engineering companies.



WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

DT Scholars are expected to contribute fully to the work of the DT department, producing pieces for exhibitions as necessary. They must choose to undertake the subject at GCSE, and will be asked to support the department during Open Mornings. Scholars will need to mentor younger pupils and act as an advocate for the subject in and around College.

WHAT IS THE SELECTION PROCESS?

Before they visit the College, candidates will be expected to compile a portfolio of different projects that they have undertaken both in and out of school. They should be prepared to discuss the work that they have created in a short interview towards the end of the process.

Candidates will sit an exam style paper where they will be presented with a problem to solve through design. As they respond to the problem, they will draw upon existing knowledge and understanding of 'how things work' in order to produce a range of well considered solutions. Offers of Sixth Form scholarships will be made provisionally, based on the above criteria and must be corroborated by GCSE results.

WHAT DO OUR CURRENT SCHOLARS SAY?

"Being a DT Scholar has allowed me to gain valuable skills that I have been able to draw upon for future studies, whilst allowing me to push my understanding of certain processes through supported investigation. I have also been able to act as a mentor for younger pupils which is extremely rewarding."



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Music



MUSIC SCHOLARSHIPS AND EXHIBITIONS

Year 7, 9 and Sixth Form

The music department at Pangbourne is housed in an architect-designed, award-winning building which boasts a formal concert venue, the Nancye Harding Recital Hall. In addition, there are seven soundproofed teaching/practice rooms, a drum and percussion studio, and a music technology suite as well as two teaching classrooms, one of which is fully equipped with a Mac suite for composition work.

Weekly instrumental lessons on **piano** and all **orchestral instruments**, as well as **singing, drums, guitar, percussion, organ**, and even **bagpipes**, are offered by a very experienced team of visiting music teachers. Results in both academic and practical exams are consistently excellent; during the current academic year, several pupils have gained high marks in Grade 7 and 8 exams and two pupils have achieved ARSM performer's diploma. Many pupils continue to pursue their music making at university or conservatoire.

As a **Steinway School**, Pangbourne College is blessed with a full range of first-class Steinway pianos. The Falkland Islands Memorial Chapel is a major concert venue for both the College and many external ensembles and choirs in the wider community of West Berkshire and beyond. The Chapel houses a **D Concert grand piano** and an excellent **3 manual organ**.



With an array of **choirs, bands, and ensembles**, as well as the **Marching Band** that features prominently on College Sundays throughout the year and at the annual Remembrance Parade in the village, there are numerous groups for young musicians to join and all are encouraged to participate in some form of music making during their time at Pangbourne.

WHAT DOES IT TAKE TO BE A MUSIC SCHOLAR?

Potential scholars should be able to demonstrate a real love for making music. Developing musical skills takes time, patience, and self-discipline and we are looking for that drive and determination in young musicians. We want to hear about their music making - why it is important to them, what drives them to play or sing as well as they can, and what and who inspires them.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

On the recommendation of the Director of Music, and at the discretion of the Head, holders of Music Scholarships receive free tuition on up to two instruments. In addition, Music Scholars also benefit from close supervision from music staff, regular opportunities to play in both formal and informal concerts, and an expectation to attend concerts, masterclasses, and other musical events in the **Music Scholars Programme** (Royal Festival Hall, Steinway Hall, the Royal Opera House etc.).

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.





WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Music award holders are expected to make a full contribution to the musical life of the College. This will include participating in instrumental and vocal ensembles and opportunities for solo performances. Scholars will also be expected to take part in large scale College events such as shows, reviews, and recordings (two in the past academic year). Holders of music awards are expected to take Music GCSE and strongly encouraged to pursue the subject to A Level.

WHAT IS THE SELECTION PROCESS?

Year 7 and 9

Pupils applying for a music award attend an audition and interview at the College. This will be with the Director of Music, the Head of Instrumental Music, and other department staff, as applicable. The audition is quite relaxed - we want pupils to have the opportunity to showcase their musical and technical abilities. Pupils should prepare to perform on two instruments*, respond to aural tests, and talk about their own music making and aspirations in a Viva (interview).

- Main instrument - perform two contrasting pieces
- Second instrument - perform one piece
- Aural tests - respond to tests of rhythm and pitch
- A viva voce where the pupil can talk about and share their musical aspirations

Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions they have written to support their application.



Expected standards of Performance

At Year 7

Approximately Grade 3 on the main instrument and Grade 2 on the second.

At Year 9

Approximately Grade 5 on the main instrument and Grade 3 on the second.

Grades refer to the level of performance expected by the major examination boards (ABRSM/Trinity/LCM/Rock School). It is not necessary for an applicant to have actually taken the exam, but they should be able to perform at that level. Please contact the Director of Music should you need further clarification.

Sixth Form

Pupils applying for a music award attend an audition and interview at the College. The audition is an opportunity to showcase the candidate's musical and technical abilities on two instruments* and respond to aural tests.

- Main instrument - perform two contrasting pieces
- Second instrument - perform one piece
- Aural tests - respond to tests of rhythm and pitch
- Discussion - a viva voce in which applicants can discuss their music making and musical aspirations



Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions to support their application.

Expected standards of Performance

An applicant for a music award on entry to the Sixth Form is expected to already have demonstrable musical ability. While the musical journey is inevitably a 'work in progress' we would expect to hear the following levels of performance on the instruments offered:

- Main instrument - Approximately Grade 7
- Second instrument - Approximately Grade 5

Grades refer to the level of performance expected by the major examination boards (ABRSM/Trinity/LCM/Rock School). It is not necessary for an applicant to have actually taken the exam, but they should be able to perform at that level. Please contact the Director of Music for further clarification.

WHAT DO WE EXPECT OF AN EXHIBITION HOLDER?

An exhibition award holder will be expected to perform at the same level, but they won't necessarily meet the expectation of a scholar. They will be treated as talented within music, and extra provision will be provided at the discretion of the Head of Music.

WHAT DO OUR CURRENT SCHOLARS SAY?

"The Music Scholarship has allowed me to enhance my musical knowledge and encouraged me to help out classmates. I enjoy being in the Marching Band and performing in College events."

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Sport



SPORT SCHOLARSHIPS AND EXHIBITIONS

Year 9 and Sixth Form

WHAT DOES IT TAKE TO BE A SPORT SCHOLAR?

A Sport Scholar in Year 9 will need to show a high level of ability and potential across a range of sports. This will be across the major sports that we offer and each scholar will need to demonstrate high potential in one of our performance sports: Girls' Hockey, Boys' Rugby, Boys' and Girls' Rowing, and Equestrian. In the Sixth Form, we still consider applicants across a range of sports but particularly those who show exceptional ability and potential in one of our focus sports.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

A Sport Scholar can expect significant support whilst they are on their performance journey. All scholars will be a part of the **Sports Performance Programme**. This encompasses seven key areas of sporting performance; **strength and conditioning, sport psychology, nutrition support, physiotherapy support, one-to-one skills, life management, and parental support.**

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.



| Bronze Level (Year 9) | Silver Level (Year 10 and 11) | Gold Level (Sixth Form) |
|---|---|--|
| S&C session 1 x week | S&C session 1 x week | Up to 2 x S&C sessions per week in study periods (small group or one-to-one) |
| Skills sessions 1 x week in chosen sport | Bespoke S&C programme | 1 x bespoke S&C programme |
| Nutrition workshop every Half Term | 8 week mental skills training programme | 1 x one-to-one skills sessions per week in either a study period or enrichment |
| Access to sports rehab expert once per week | One-to-one academic workload mentoring | 8 week mental skills training programme |
| | Nutrition workshop every Half Term | One-to-one academic workload mentoring |
| | Access to sports rehab expert once per week | Nutrition workshop every Half Term |
| | | Access to sports rehab expert once per week |

Find full details of the Sports Performance Programme [here](#). This is provided at bronze, silver and gold levels, dependent on age, or level of performance.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Pupils holding a Sport Scholarship or Exhibition are expected to participate fully in the sporting life of the College. They will play competitive team sport for all three terms of the year, and nearly all Sport Scholarship award holders will also represent a club, county, or region in their specialist sport. We also expect all Sport Scholars to uphold the values of the College, and will have a **Sport Scholars code of conduct** which they are expected to abide by.





WHAT IS THE SELECTION PROCESS?

Year 9

Those pupils applying for a sport award will take part in practical assessments during the day, as well as some cardiovascular and muscular endurance fitness tests to ascertain their general level of fitness. Pupils will also be assessed on their ability to perform alongside other candidates in small-sided games designed to assess their co-operation within a team, their co-ordination skills, and their awareness of team mates and leadership skills.

A week before the assessment, candidates should submit a short sport CV of no more than two A4 sheets, in addition to a supporting paragraph from the school's Head of Sport and/or external coaches. The CV should also include one small (passport size) headshot photograph of the candidate.

At the assessment, candidates will have a short, informal interview with the Director of Sport, where they will have the opportunity to discuss their sport CV. In the practical assessment, they will need to show competency at a variety of sports and be a valuable team player.

Sixth Form

Those students applying for a sport award will be assessed on an individual basis and will have a conversation with the Director of Sport and other relevant sport coaches. The process will involve the Director of Sport and colleagues observing candidates playing in matches at their current school, club, or county. If this is not possible then video footage of candidates performing their chosen sport(s) will be requested.



Where possible, candidates will take part in their chosen sport with other pupils at Pangbourne. Candidates should submit a short sport CV of no more than two A4 sheets, in addition to a supporting paragraph from the school's Director of Sport and the Head. The sport CV should also include one small (passport size) headshot photograph of the candidate.

The standard we are looking for at this level will be representation at county level, or above, in one of our focus sports. If this has not been possible, then a reference from a current sport teacher or coach, acknowledging their belief that the candidate would be comparable to county standard will suffice.

WHAT DO OUR CURRENT SCHOLARS SAY?

"My experience as a Sport Scholar has enabled me to flourish as a player, teammate, and leader. I have been supported and encouraged to step outside my comfort zone and appreciate the benefit of failure."

"It has given me many opportunities to push and challenge myself, simply being able to do the thing I love most, which has given me the strength to stay determined."

WHAT DO WE EXPECT OF AN EXHIBITION HOLDER?

An exhibition award holder will be expected to perform at the same level, but they won't necessarily meet the expectation of a scholar. They will be treated as talented within sport, and extra provision will be provided at the discretion of the Head of Sport.

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SCHOLARSHIP AND EXHIBITION AWARD CALENDAR 2024

| YEAR 7 EXHIBITION | APPLICATION CLOSING DATE | EXHIBITION ASSESSMENT DATE |
|--------------------|--------------------------|---|
| Academic | No application necessary | Awarded for exceptional performance during the entrance assessment. |
| Music | 30 November 2023 | 30 January 2024 |
| YEAR 9 SCHOLARSHIP | APPLICATION CLOSING DATE | SCHOLARSHIP ASSESSMENT DATE |
| Academic | 30 November 2023 | 19 - 21 February 2024 |
| Art | 30 November 2023 | 30 January 2024 |
| Design Technology | 30 November 2023 | 30 January 2024 |
| Drama | 29 September 2023 | 20 November 2023 |
| Music | 29 September 2023 | 21 November 2023 |
| Sport | 29 September 2023 | 9 November 2023 |

Please note: Lower Sixth Academic, Art, Drama, Music and Sport Scholarship applications are considered and assessed by individual arrangement.

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PANGBOURNE COLLEGE AWARD APPLICATION 2024

Academic, Sport, Design Technology, Art or Drama

PLEASE NOTE: Candidates need to be registered for entry in order to apply.

Name of Candidate:

Date of Birth:

Current School:

Address of current school:

Telephone number of current school:

Name of Headmaster/mistress:

Headmaster/mistress email address:

I wish my child to be entered as a candidate for the following award (in the event of an award being offered, we undertake to withdraw from any other scholarship negotiation):

Please indicate ONE award only by ticking the box next to the appropriate subject. If you are applying for an Academic Scholarship, it is possible to apply for ONE other award also.

Year 7 Academic (No application form required. Academic Exhibitions are awarded for exceptional performance during entry assessment).

Year 9 Academic Sport Art Drama Design Technology

Lower Sixth Academic Sport Art Drama

Signature: (Parent/Guardian)

Date:

Please return this form to:

The Head of Admissions, Pangbourne College, Pangbourne, Reading, Berkshire, RG8 8LA

admissions@pangbourne.com

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PANGBOURNE COLLEGE AWARD APPLICATION 2024 (MUSIC)

PLEASE NOTE: Candidates need to be registered for entry in order to apply.

Name of Candidate:

Date of Birth:

Current School:

Address of current school:

Telephone number of current school:

Name of Headmaster/mistress:

Headmaster/mistress email address:

I wish my child to be entered as a candidate for the following award (in the event of an award being offered, we undertake to withdraw from any other scholarship negotiation):

| First instrument: | | Second instrument: | |
|----------------------|--|----------------------|--|
| Highest Grade Taken: | | Highest Grade Taken: | |
| Mark: | | Mark: | |
| Exam Board: | | Exam Board: | |

Any additional information regarding musical experience, such as singing, ensemble, or orchestra membership, should be included on a separate sheet.

Signature: (Parent/Guardian)

Date:

Please return this form to:

The Head of Admissions, Pangbourne College, Pangbourne, Reading, Berkshire, RG8 8LA

admissions@pangbourne.com

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Admissions Details

admissions@pangbourne.com

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