

# PANGBOURNE

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## SCHOLARSHIPS AND EXHIBITIONS

Music





Dear Reader,

Thank you for taking the time to learn more about our Music Scholarship provision here at Pangbourne College.

Pangbourne College is a NACE Challenge accredited school, one of only two independent senior schools with a Sixth Form to have this accolade in the United Kingdom. This award is only given to schools that demonstrate excellence in teaching and learning, leadership, and challenge across the board, and our scholarship programmes are at the very heart of that.

Holders of scholarships can expect recognition across the College. Each one of your child's teachers will know that they are talented within a particular aspect of the curriculum. It is this individualised care for every child, every lesson, that makes our more able provision so impactful.

Our scholarship pathways have their own programme, designed to help your child flourish in that particular area, and eventually lead in it, as they progress through the College. Each scholar is recognised as a leader in our community and is expected to take full ownership and accountability for their role, judged against our Flag Values and Academic Standards.

In exchange, we offer the finest level of enhancement of their skillset to help them pursue their passion.



I invite you to read through this booklet and see for yourself the fantastic diversity of opportunity that every prospective scholar can expect at Pangbourne College. Our small size and award-winning more able provision means that we can assure you that your child will indeed flourish as a scholar in our special community.

I hope to meet you soon.

Best wishes,

Jack Sims, MSci, PGCE

Head of Scholars





Pangbourne College offers a limited number of scholarships and exhibitions to pupils who demonstrate exceptional academic ability or excellence in a major co-curricular specialism. The following pages describe the entry criteria, scholarship programme benefits, and expectations.

### **SCHOLARSHIP PROGRAMME**

Holding a scholarship or exhibition at Pangbourne College is recognition of a pupil's excellence in their specialism, their potential to participate actively in the life of the College, and their contribution as a positive role model and leader in their specialism. As such, while the College does not provide automatic fee remission for scholarship or exhibition holders, we do recognise award holders with a dedicated scholarship programme.

Award holders can expect **additional lectures, visits, and opportunities**, depending on the type and specialism of the award they are holding. Their progress will be closely monitored and mentoring within their specialism will be available. There is an **annual Scholars' Dinner** which is a significant date in the College calendar.

### **APPLYING FOR FEE ASSISTANCE**

The scholarship or exhibition award does not carry automatic fee reduction. Pupils who are awarded a scholarship or exhibition may be eligible for additional assistance with payment of school fees in the form of means-tested financial assistance. This is traditionally known as a 'bursary', and the bursary application process is run in tandem with an application to Pangbourne College. The means-testing process is administered by the Bursar. Click [here](#) for the Bursary Application Form.



## **HOW SCHOLARSHIPS AND EXHIBITIONS WORK**

In Year 7, exhibitions are offered for two years and will be reviewed prior to the end of Year 8. Those pupils who have demonstrated a consistent dedication to their specialism are able to reapply, in competition with any new scholarship applicants, for the award prior to the entry into Year 9.

In Year 9, scholarships and exhibitions are awarded for three years until the end of Year 11, provided that the pupil's conduct across the College and performance in their scholarship specialism is preserved during the time in which they hold the scholarship or exhibition. Pupils may apply for one award only, which can be held in addition to an Academic Scholarship.

Exhibition holders will be treated as talented within their individual specialisms, and extra provision will be provided at the discretion of the Head of Department.

## **SIXTH FORM SCHOLARSHIPS**

At Sixth Form, incoming new entrants are able to apply for scholarships via the normal admissions process. Internal Sixth Form scholarships are awarded by the Head and senior leaders to current Year 11 pupils as recognition of outstanding endeavour or achievement; there is no application process. Just like external candidates, holders of internal Sixth Form scholarships are welcome to apply separately for means-tested financial assistance.

All Sixth Form scholarships and exhibitions are awarded for two years, are conditional upon achievement of predicted GCSE results, and are subject to continued performance.

# MUSIC SCHOLARSHIPS AND EXHIBITIONS

## Year 7, 9 and Sixth Form

The music department at Pangbourne is housed in an architect-designed, award-winning building which boasts a formal concert venue, the Nancye Harding Recital Hall. In addition, there are seven soundproofed teaching/practice rooms, a drum and percussion studio, and a music technology suite as well as two teaching classrooms, one of which is fully equipped with a Mac suite for composition work.

Weekly instrumental lessons on **piano** and all **orchestral instruments**, as well as **singing, drums, guitar, percussion, organ**, and even **bagpipes**, are offered by a very experienced team of visiting music teachers. Results in both academic and practical exams are consistently excellent; during the current academic year, several pupils have gained high marks in Grade 7 and 8 exams and two pupils have achieved ARSM performer's diploma. Many pupils continue to pursue their music making at university or conservatoire.

As a **Steinway School**, Pangbourne College is blessed with a full range of first-class Steinway pianos. The Falkland Islands Memorial Chapel is a major concert venue for both the College and many external ensembles and choirs in the wider community of West Berkshire and beyond. The Chapel houses a **D Concert grand piano** and an excellent **3 manual organ**.



With an array of **choirs**, **bands**, and **ensembles**, as well as the **Marching Band** that features prominently on College Sundays throughout the year and at the annual Remembrance Parade in the village, there are numerous groups for young musicians to join and all are encouraged to participate in some form of music making during their time at Pangbourne.

### **WHAT DOES IT TAKE TO BE A MUSIC SCHOLAR?**

Potential scholars should be able to demonstrate a real love for making music. Developing musical skills takes time, patience, and self-discipline and we are looking for that drive and determination in young musicians. We want to hear about their music making - why it is important to them, what drives them to play or sing as well as they can, and what and who inspires them.

### **WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?**

On the recommendation of the Director of Music, and at the discretion of the Head, holders of Music Scholarships receive free tuition on up to two instruments. In addition, Music Scholars also benefit from close supervision from music staff, regular opportunities to play in both formal and informal concerts, and an expectation to attend concerts, masterclasses, and other musical events in the **Music Scholars Programme** (Royal Festival Hall, Steinway Hall, the Royal Opera House etc.).

The scholarship or exhibition award does not carry automatic fee reduction. Where appropriate, scholarship award holders may benefit from fee remission in the form of a means-tested bursary. Applications for bursaries may be submitted alongside the scholarship application.





## **WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?**

Music award holders are expected to make a full contribution to the musical life of the College. This will include participating in instrumental and vocal ensembles and opportunities for solo performances. Scholars will also be expected to take part in large scale College events such as shows, reviews, and recordings (two in the past academic year). Holders of music awards are expected to take Music GCSE and strongly encouraged to pursue the subject to A Level.

## **WHAT IS THE SELECTION PROCESS?**

### **Year 7 and 9**

Pupils applying for a music award attend an audition and interview at the College. This will be with the Director of Music, the Head of Instrumental Music, and other department staff, as applicable. The audition is quite relaxed - we want pupils to have the opportunity to showcase their musical and technical abilities. Pupils should prepare to perform on two instruments\*, respond to aural tests, and talk about their own music making and aspirations in a Viva (interview).

- Main instrument - perform two contrasting pieces
- Second instrument - perform one piece
- Aural tests - respond to tests of rhythm and pitch
- A viva voce where the pupil can talk about and share their musical aspirations

Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions they have written to support their application.





## **Expected standards of Performance**

### **At Year 7**

Approximately Grade 3 on the main instrument and Grade 2 on the second.

### **At Year 9**

Approximately Grade 5 on the main instrument and Grade 3 on the second.

Grades refer to the level of performance expected by the major examination boards (ABRSM/Trinity/LCM/Rock School). It is not necessary for an applicant to have actually taken the exam, but they should be able to perform at that level. Please contact the Director of Music should you need further clarification.

## **Sixth Form**

Pupils applying for a music award attend an audition and interview at the College. The audition is an opportunity to showcase the candidate's musical and technical abilities on two instruments\* and respond to aural tests.

- Main instrument - perform two contrasting pieces
- Second instrument - perform one piece
- Aural tests - respond to tests of rhythm and pitch
- Discussion - a viva voce in which applicants can discuss their music making and musical aspirations



Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions to support their application.

### **Expected standards of Performance**

An applicant for a music award on entry to the Sixth Form is expected to already have demonstrable musical ability. While the musical journey is inevitably a 'work in progress' we would expect to hear the following levels of performance on the instruments offered:

- Main instrument - Approximately Grade 7
- Second instrument - Approximately Grade 5

Grades refer to the level of performance expected by the major examination boards (ABRSM/Trinity/LCM/Rock School). It is not necessary for an applicant to have actually taken the exam, but they should be able to perform at that level. Please contact the Director of Music for further clarification.

### **WHAT DO WE EXPECT OF AN EXHIBITION HOLDER?**

An exhibition award holder will be expected to perform at the same level, but they won't necessarily meet the expectation of a scholar. They will be treated as talented within music, and extra provision will be provided at the discretion of the Head of Music.

### **WHAT DO OUR CURRENT SCHOLARS SAY?**

"The Music Scholarship has allowed me to enhance my musical knowledge and encouraged me to help out classmates. I enjoy being in the Marching Band and performing in College events."

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## PANGBOURNE COLLEGE AWARD APPLICATION 2024 (MUSIC)

**PLEASE NOTE:** Candidates need to be registered for entry in order to apply.

Name of Candidate: .....

Date of Birth: .....

Current School: .....

Address of current school: .....

Telephone number of current school: .....

Name of Headmaster/mistress: .....

Headmaster/mistress email address: .....

I wish my child to be entered as a candidate for the following award (in the event of an award being offered, we undertake to withdraw from any other scholarship negotiation):

First instrument:		Second instrument:	
Highest Grade Taken:		Highest Grade Taken:	
Mark:		Mark:	
Exam Board:		Exam Board:	

Any additional information regarding musical experience, such as singing, ensemble, or orchestra membership, should be included on a separate sheet.

Signature: ..... (Parent/Guardian)

Date: .....

Please return this form to:

**The Head of Admissions, Pangbourne College, Pangbourne, Reading, Berkshire, RG8 8LA**

[admissions@pangbourne.com](mailto:admissions@pangbourne.com)

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## SCHOLARSHIP AND EXHIBITION AWARD CALENDAR 2024

YEAR 7 EXHIBITION	APPLICATION CLOSING DATE	EXHIBITION ASSESSMENT DATE
Academic	No application necessary	Awarded for exceptional performance during the entrance assessment.
Music	30 November 2023	30 January 2024
YEAR 9 SCHOLARSHIP	APPLICATION CLOSING DATE	SCHOLARSHIP ASSESSMENT DATE
Academic	30 November 2023	19 - 21 February 2024
Art	30 November 2023	30 January 2024
Design Technology	30 November 2023	30 January 2024
Drama	29 September 2023	20 November 2023
Music	29 September 2023	21 November 2023
Sport	29 September 2023	9 November 2023

**Please note:** Lower Sixth Academic, Art, Drama, Music and Sport Scholarship applications are considered and assessed by individual arrangement.

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## **Admissions Details**

[admissions@pangbourne.com](mailto:admissions@pangbourne.com)

0118 976 7415

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